** LESSON PLAN (PILOTED 2022)**

**Candidate’s name:**

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| Grade/Class/Subject: | Grade 4/5, Language Arts/ Arts | School: | Sacred Heart |
| Date: | March 2/ 2022 | Allotted Time: | 30min |
| Topic/Title: | The Walrus and The Caribou I | | |

1. **LESSON ORIENTATION**

**Key resources:** [Instructional Design Map](https://www.dropbox.com/s/g7l0nd7jah1o927/InstructionalDesignMap.pdf?dl=0)

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| *Briefly, describe purpose of lesson, and anything else to note about the context of lesson, students, or class, e.g. emergent learning needs being met at this time, elements of focus or emphasis, special occasions or school events.* |
| To creatively engage with the story “The Walrus and the Caribou” by Maika Harper and recognize the value of Indigenous centered stories. |

1. **CORE COMPETENCIES**

**Key resources:** <https://curriculum.gov.bc.ca/competencies>

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| **Core /Sub-Core Competencies** *(check all that apply):* | *Describe briefly how you intend to embed Core Competencies in your lesson, or the role that they have in your lesson.* |
| COMMUNICATION – Communicating  COMMUNICATION – Collaborating  THINKING – Creative Thinking  THINKING – Critical Thinking  THINKING – Reflective Thinking  PERSONAL AND SOCIAL – Personal Awareness and Responsibility  PERSONAL AND SOCIAL – Positive Personal and Cultural Identity  PERSONAL AND SOCIAL – Social Awareness and Responsibility | Creating and innovating   * I can use my imagination to get new ideas of my own, or build on other’s ideas, or combine other people’s ideas in new ways.   Students build on the creative ideas encouraged by the story “The Walrus and the Caribou” and use their imagination to create a creature they can write about. |

1. **INDIGENOUS WORLDVIEWS AND PERSPECTIVES**

**Key resources:** First Peoples Principles of Learning (FPPL); [Aboriginal Worldviews and Perspectives in the Classroom](https://www2.gov.bc.ca/assets/gov/education/administration/kindergarten-to-grade-12/indigenous-education/awp_moving_forward.pdf)

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| **FPPL to be included in this lesson** *(check all that apply):* | *How will you embed Indigenous worldviews, perspectives, or FPPL in the lesson?* |
| Learning ultimately supports the well-being of the self, the family, the community, the land, the spirits, and the ancestors.  Learning is holistic, reflexive, reflective, experiential, and relational (focused on connectedness, on reciprocal relationships, and a sense of place).  Learning involves recognizing the consequences of one's actions.  Learning involves generational roles and responsibilities.  Learning recognizes the role of Indigenous knowledge.  Learning is embedded in memory, history, and story.  Learning involves patience and time.  Learning requires exploration of one's identity.  Learning involves recognizing that some knowledge is sacred and only shared with permission and/or in certain situations. | This lesson recognizes the role of Indigenous knowledge specifically by using this particular story; the story focuses on Indigenous themes and is written by an Indigenous author. Talking about the Inuit culture and how every culture has their own creation stories also recognizes the importance of storytelling which in this case is based on Indigenous knowledge. |

1. **BIG IDEAS**

**Key resources:** <https://curriculum.gov.bc.ca/> (choose course under Curriculum, match lesson to one or more Big Ideas)

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| *What are students expected to understand? How is this lesson connected to Big Idea/s or an essential question?* |
| Language and text can be a source of creativity and joy.  Artists experiment in a variety of ways to discover new possibilities. (Arts Ed)  Essential Question: Can you create your own hybrid animal based on what you learned in the story? |

1. **LEARNING STANDARDS/INTENTIONS**

**Key resources:** <https://curriculum.gov.bc.ca/> (choose course under Curriculum)

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| **Curricular Competencies:**  *What are students expected to do?* | **Content:**  *What are students expected to learn?* |
| * Respond to text in personal and creative ways. * Connect knowledge and skills from other areas of learning in planning, creating, interpreting, and analyzing works for art (Arts Ed)   Students are expected to actively listen to the story being read and then use that information to create their own hybrid animal. Students are expected to connect their learning in Language Arts with the Arts to create something as well as write about it. | * Story/ Text: literary elements * Strategies and processes: metacognitive strategies   Students are expected to learn that they can use the information they learn through storytelling to make something creative. |

1. **ASSESSMENT PLAN**

**Key resources:** [Instructional Design Map](https://www.dropbox.com/s/g7l0nd7jah1o927/InstructionalDesignMap.pdf?dl=0) and<https://curriculum.gov.bc.ca/classroom-assessment>

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| *How will students demonstrate their learning or achieve the learning intentions? How will they know if they are proficient? How will the evidence be collected, documented and shared? Mention any opportunities for feedback, self-assessment, peer assessment and teacher assessment. What tools, structures, or rubrics will you use to assess student learning (e.g. Performance Standard Quick Scale)? Will the assessments be* ***formative****,* ***summative****, or both?* |
| Students will demonstrate their learning by creating a hybrid creature and writing about it; students will know they are proficient when they create their creature and can identify one feature to write about. Evidence will be documented through a worksheet that students can draw and write their creature on. Students have the opportunity for feedback as the teacher circulates the room, and they will receive assessment after completing the worksheet. For this particular portion of the lesson students will be assessed based on the creation of their creature which includes details such as: combination of at least 2 animals, colour, and background. This assessment will be formative. |

1. **DESIGN CONSIDERATIONS**

**Key resources:** [Instructional Design Map](https://www.dropbox.com/s/g7l0nd7jah1o927/InstructionalDesignMap.pdf?dl=0)

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| *Make brief notes to indicate how the lesson will meet needs of your students for: differentiation, especially for known exceptionalities, learning differences or barriers, and language abilities; inclusion of diverse needs, interests, cultural safety and relevance; higher order thinking; motivations and specific adaptations or modifications for identified students or behavioural challenges. Mention any other design notes of importance, e.g. cross-curricular connections, organization or management strategies you plan to use, extensions for students that need or want a challenge.* |
| All Students: must create a creature and write at least 2 things about it.  Most Students: can create a create a creature and write a short story at the end  Some Students: could create a detailed creature and complete the worksheet with a detailed story.  EA’s can help students choose animals to combine as well as support students in any way they can.  Incorporating an art component to this lesson allows students to be successful in two ways and also accounts for inclusion of diverse needs so students can express themselves in multiple ways. Management strategies include setting clear boundaries so students are aware what is and is not appropriate to create their creature. |
| **Required preparation:** *Mention briefly the resources, material, or technology you need to have ready, or special tasks to do before the lesson starts, e.g. rearrange desks, book a room or equipment.* |
| * Book * Worksheet * Animal selection sheet * Colours |

1. **LESSON OUTLINE**

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| **Instructional Steps** | **Student Does/Teacher Does** *(learning activities to target learning intentions)* | **Pacing** |
| **OPENING:**  *e.g. greeting students, sharing intentions, look back at what was learned, look ahead to what will be learning, use of a hook, motivator, or other introduction to engage students and activate thinking and prior knowledge* | Begin lesson by asking students if they know what a creation story is?  Students answer with their experience with creation stories.  \*As this is a catholic school the teacher will talk about a creation story from the catholic religion. Talk about how many different cultures have their own traditional creation stories and this is an Indigenous story following the creation of animals. | 5min |
| **BODY:**   * *Best order of activities to maximize learning -- each task moves students towards learning intentions* * *Students are interacting with new ideas, actively constructing knowledge and understanding, and given opportunities to practice, apply, or share learning, ask questions and get feedback* * *Teacher uses learning resources and strategic opportunities for guided practice, direct instruction, and/or modelling* * *Can include: transitions, sample questions, student choices, assessment notes (formative or otherwise), and other applications of design considerations* | Read the introduction: ask the question why stories are important especially growing up.  Read story: At the end of the story ask the question “If your intentions had the power of creation, what animal would you make?” Allow students time to answer this question verbally before getting on the task of creating their own hybrid animal.  \*Main character- Guk = G-oo-k  Qaigissik- Come here you two! = qai-gissik!  Qaigit- Come Here = qai-git  Teacher then gives criteria for the creation of the creature: combination of at least 2 animals, colour, and background.  Students are given time to create their hybrid by combining two animals; students will be encouraged to colour this animal as well.  Students are expected to use the print out with animal options to choose which animals to combine before drawing and coloring their creation into the worksheet.  Students then must answer questions based on their creation. As this is the first lesson focused on the creation of their creature students may answer the first few questions if they have time, but it is not the expectation that they finish it.   1. What two animals create your hybrid? 2. What does this animal eat? Diet 3. Where does this animal sleep? Shelter 4. Is this animal predator or prey? 5. Where does this animal live? Climate 6. Write a short story (3 sentences max) about what you would do if you met this animal? | 5min  10min  15-20min  \*Uncertain the time relies on student progress |
| **CLOSING:**   * *Closure tasks or plans to gather, solidify, deepen or reflect on the learning* * *review or summary if applicable* * *anticipate what’s next in learning* * *“housekeeping” items (e.g. due dates, next day requirements* | Ask students to hand in their worksheet or ask them to finish the drawing/ coloring portion for homework. | 2min |

1. **REFLECTION** *(anticipate if possible)*

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| * *Did any reflection in learning occur, e.g. that shifted the lesson in progress?* * *What went well in the lesson (reflection on learning)?* * *What would you revise if you taught the lesson again?* * *How do the lesson and learners inform you about necessary next steps?* * *Comment on any ways you modelled and acted within the Professional Standards of BC Educators and BCTF Code of Ethics?* * *If this lesson is being observed, do you have a specific observation focus in mind?* |
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